TO CORRESPONDENTS.

Indurating Plaster of Paris.—A correspondent asks how decorative works in Plaster of Paris may best be indurated and made to assume the aspect of marble.

"Bookish," "R." (we are compelled to refuse), "S. C. F.," "An Old Admirer," "A Young Lady," "Messrs. B.," "Cops, M." (next week), "P. P." (anonymous opinions are worth nothing), "E. T.," "A. B. C.," "An Old Engineer," "W. H." (very well), "L. H." (next week), "G. F. J.," "T. H. W.," "Tee," "S. S." (shall see the drawing), "J. G. H.," "J. F. W." (we are compelled to refuse giving addresses), "Zeta," "S. L.," "P. C." "The Temple; an Essay on the Forms of the Ark, the Tabernacle, and the Temple of Jerusalem." By E. C. Hakewill, architect, 1860. "On the Construction of Locks and Keys." By John Chubb, London. "An Essay on the Science of Pronunciation," dedicated to her Majesty. "Public Opinion," (London, King and Co.) "The Exhibition explained." By John McArthur. "London Pageants." By J. G. Nichols, F.S.A.

"*Books and Addresses.*"—We have not time to point out books or find addresses.

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PREPARATIONS in GERMANY for the EXPOSITION OF 1851.—In the ART-JOURNAL for November will be found a Tour of the Fairs in Germany, and a Report concerning the state of the Industrial Arts, and the preparations there making for the Exhibition of 1851.

THE ART-JOURNAL for NOVEMBER contains an Engraving on Steel of the Marble Bust by Mr. Durham of Miss JENNY LIND, with two Engravings from paintings by Wilson and Wilkie in the VERNON GALLERY.

THE following LETTER has been circulated by the Editor of the ART-JOURNAL among the Manufacturers of Great Britain, the continent of Europe, and America:
SIR,—I beg to inform you that I am now actively arranging to report very fully the Exhibition of the Industry of all Nations to be held in London in 1851—by describing and illustrating by fine Engravings on Wood all the more prominent and meritorious objects contributed by Manufacturers. I design to issue Supplementary Parts for double numbers of the ART-JOURNAL, each Part to consist of at least 32 quarto pages, and containing between 200 and 300 Engravings.
These Engravings will be produced without cost to the Manufacturer.
It will be only necessary for the Manufacturer to supply me with drawings of the principal objects he designs to exhibit, together with such information concerning his establishment as it may benefit him to communicate; but it is essential that these drawings be received at the earliest possible period, in order that they may be in all respects worthily executed and carefully printed.
When these illustrated Reports have been issued with THE ART JOURNAL, they will be collected into a Volume, which Volume will contain probably more than a thousand Engravings, and become as a Catalogue of its most beautiful and valuable contents—a permanent record of the Exhibition, and a key to the most meritorious Manufactures of all parts of the world.
I have already visited the several States of Germany, and am about to visit Belgium, Holland, France, and other countries, in order that these Reports may be as perfect as possible.
If you will be so good—with as little delay as your convenience will permit—to communicate with me on this subject, you will essentially forward do justice to your productions by obtaining Engravings of them in time to secure accuracy of copy and delicacy of finish. It may be well to add, that none of the Engravings will appear until the 1st May, 1851.
I have the honour to be your faithful Servant,
THE EDITOR OF THE ART-JOURNAL.

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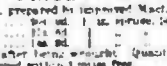

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